



**THE GLIMMERGLASS  
FESTIVAL**

July 7 – August 25, 2018

**On the Mainstage**

*West Side Story*

July 7 – Aug. 24

*The Cunning Little Vixen*

July 8 – Aug. 25

*The Barber of Seville*

July 14 – Aug. 25

*Silent Night*

July 15 – Aug. 23

**Special Events**

ROSANNE CASH

Sat., June 23

ERIC OWENS

Sun., July 22

BILL MURRAY, JAN VOGLER,  
AND FRIENDS

Tues., July 24

*Odyssey*

July 31 – Aug. 9

*Trouble in Tahiti*

Aug. 7 - 20

*The Soldier's Tale*

Fri., Aug. 10

MARGARET ATWOOD

Fri., Aug. 17

THOMAS HAMPSON

Sun., Aug. 19

**ShowTalk**

KEVIN PUTS

AND MARK CAMPBELL

July 14

JAMIE BERNSTEIN

Aug. 4

JOSEPH COLANERI

Aug. 11

JAMES B. STEWART

Aug. 18

JEANINE TESORI

AND TAZEWELL THOMPSON

Aug. 25

**FROM THE ARTISTIC & GENERAL DIRECTOR**

Dear Guild members,

I am so thrilled to experience the 2018 Festival with you. We have already accomplished and enjoyed so much! The Guild's Talking Opera series and welcoming Eat and Greet are just a few of the ways the Guild has helped to set the tone for a fantastic season. We are so fortunate to have such a dedicated group of volunteers here. Thank you for all you have done this year in support of the Festival.

Sincerely, 'CESCA

**OTESAGA GALA, AUGUST 7**

You're invited to the annual Gala Evening at The Otesaga Resort Hotel on Tuesday, August 7. Sponsored by the hotel and hosted by James C. Miles, General Manager, this gala evening honors the Guild of Glimmerglass Festival and helps support its work on behalf of the Festival.

The Gala begins at 6:30 pm with a reception and the annual silent auction on the veranda overlooking Otsego Lake. Dinner follows at 7:30 pm, especially prepared for the evening by Executive Chef Jim Perillo and Executive Pastry Chef Peter Calhoun. Dessert will be preceded by a performance by members of the Glimmerglass Festival Young Artists Program

**GUILD SILENT AUCTION**

This year's silent auction at the Guild of the Glimmerglass Festival Gala on August 7 will feature many new and wonderful items, including a stay at a beautiful three-bedroom apartment in Buenos Aires, Argentina, or at a charming flat in Paris; a weekend with meals at one of the original great camps of the Adirondacks, Great Camp Sagamore; baskets of goodies from various local vendors; several dinners at private homes; and, new this year—a wine pull. Bidding starts at 6:30 pm and ends at 7:30 sharp, so arrive early and bid often for the best chance of winning one of the wonderful items generously donated by friends of the Guild and the Glimmerglass Festival. Bring your checkbook or cash to be sure you can participate—you might be the lucky winner of one of more than three dozen fabulous items! Proceeds benefit the Guild's activities.

JOANNE TOBEY

**COOPERSTOWN COUNTRY CLUB DINNER, JULY 19**

Be ready for a fun night for Guild members at the Cooperstown Country Club on July 19. Festivities begin at 5:00 pm with hors d'oeuvres and a cash bar. Glimmerglass Festival Music Director Joseph Colaneri will speak at 6:00 pm, followed by a performance by the Glimmerglass Festival Young Artists. Dinner will begin at 6:45 pm. Reservations are required (\$60 per person plus tax and gratuity; credit cards accepted). Reservation information will follow with an email blast soon.

CHRIS WEISS, CHAIR, FUND-RAISING COMMITTEE

The Guild of Glimmerglass Festival  
P.O. Box 191, Cooperstown, NY 13326  
www.glimmerglassguild.org

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*News & Notes* is the bimonthly newsletter of  
The Guild of Glimmerglass Festival.

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Member of



## PRESIDENT'S MESSAGE

Dear friends,

As the song goes, "June is busting out all over," so that means the festivities have started. We had our most successful Talking Opera series thanks to Kathy and Janet and all the wonderful people who spoke, helped behind the scenes, and fed everyone. Sorry I didn't get to greet you in person at each session (medical issues plus travel commitments).

Now that you are all pepped for the season, come join us at the Eat and Greet and first concerts of the Festival. The Springfield appreciation concert is not to be missed.

There is always need for more help at every level. Contact your closest board member and volunteer. To quote another song, "we cain't say no!"

DENNIS BANKS

## NEW MEMBERS

We welcome the following new and returning members to the Guild:

Louis Allstadt & Melinda Hardin  
Gary Aney  
Elizabeth Apelles (partner of Dinah Nissen)  
Matthew Gregory  
Jennifer Hall  
Beth & Graham Humes  
Jill & Jonathan Maney  
John Mason (partner of Donna Mason)  
Joe Novitski (partner of Susan Huxtable)  
Gail Peachin  
Donald & Catherine Raddatz  
Christine Rossi  
Janet Vinyard  
Dick Woodhouse

We begin the 2018 Festival with the following numbers: 215 memberships (308 members).

## GUNLEIF JACOBSEN

We report with sadness the death of Guild member Gunleif Jacobsen on May 21. Leif was very active in numerous Guild activities: he enjoyed meeting and welcoming company members as a greeter at Eat & Greet events for several years, prepared and served food for many changeover suppers, and sponsored First Night Fund events. In general, Leif was an enthusiastic supporter of the Guild and all its activities. We extend our sympathy to his partner Tom Simpson and other members of his family.

## VOLUNTEER RECEPTION

See page 4 for details on the volunteer reception, Tuesday, August 21.

## SILENT NIGHT

Five months following the outbreak of World War I in July 1914, Pope Benedict XV appealed to the leaders of both sides of the conflict for a hiatus to hostilities in celebration of Christmas. Leaders of the enemy troops refused, but on Christmas Eve soldiers in the trenches

*Silent Night* marks the Glimmerglass debut of the composer. Librettist Mark Campbell's work, *Later the Same Evening*, with music by John Musto, was heard during the 2011 Glimmerglass Festival. Following the success of *Silent Night*, Campbell and Puts collaborated on two



ignored the orders of their superiors and proclaimed their own cease-fire. They laid down their guns, met face-to-face and, in a show of the spirit of the holiday, exchanged presents of food, sang carols, and, according to some reports, engaged in an impromptu soccer match. The pause in hostilities also gave soldiers time for the solemn task of retrieving the bodies of their dead comrades from no-man's land. Sadly, the truce was short-lived as soldiers returned to battle soon thereafter. But for a moment in time, humanity and goodwill existed between enemies.

The opera *Silent Night*, by composer Kevin Puts and librettist Mark Campbell, is a fictional retelling of the events which took place during this brief, but important, period in the "War To End All Wars."

*Silent Night*, the first opera composed by Puts, had its world premiere at Minnesota Opera in 2011. An *Opera News* critic wrote, "The opening night ovation for *Silent Night* was long and clamorous.... Puts assumes a central place in the American opera firmament," and *The New York Times* judged the work "...exhilarating and compelling." The Minnesota premiere was followed by productions in Philadelphia, Fort Worth, Cincinnati, Atlanta, and Wexford, England, to name a few. In 2011, the opera was awarded the Pulitzer Prize for Music.

more operas, *Elizabeth Cree* and *The Manchurian Candidate*. In all, Campbell has provided librettos for sixteen operas.

*Silent Night* will be directed by the General and Artistic Director of the Atlanta Opera Tomer Zvulun, who has directed productions of this work at Wexford and Atlanta. *Silent Night* will be his Glimmerglass debut.

Nicole Paiement will conduct. She made her Glimmerglass debut with *The Crucible* in 2016. A champion of contemporary music and opera, Paiement is the artistic director, conductor, and founder of Opera Parallele, San Francisco.

The role of the British Major will be sung by Dale Travis, who appeared at Glimmerglass in *La bohème* and *The Thieving Magpie* in 2016. All other roles will be sung by members of the Festival's Young Artists Program.

The opera will be sung in English, French, and German with translations by Glimmerglass Dramaturg Kelley Rourke. *Silent Night* opens July 15 and will have nine performances.

THOMAS SIMPSON

## A DAY AT THE FESTIVAL

In keeping with the Guild's commitment to bring opera to area students, we will once again host "A Day at the Festival" on Saturday, July 28. The day begins at 10:00 am with a program by members of the Young Artists program, followed by an exclusive tour of the campus and a private preview of Rossini's *The Barber of Seville*. The students will then see the matinee performance of this comic opera at 1:30 pm.

KATHY EISELE AND JANET POTTER,  
CO-CHAIRS, EDUCATION COMMITTEE

## ON THE ROAD WITH THE GUILD

On May 6 Guild members and friends had a trip to Troy. There we first toured St. Joseph Church, with a church member speaking about the founding of the church and its 42 stained glass windows

From there we went to Troy Music Hall for a program given by the Pro Musica chorus and orchestra. *Lux Aeterna*, a contemporary piece by Morten Louridsen, and *The Requiem* by Michael Haydn were beautifully performed in this music hall known for its magnificent acoustics.

The next proposed trip is Saturday, December 1, for a performance of Boito's *Mefistofele* at the Metropolitan Opera House, New York City. Our own maestro, Joseph Colaneri, will be conducting this matinee, and he has extended an invitation for us to visit him in the Green Room after the performance.

The motor coach will be making pick-up stops both in downtown Cooperstown and Oneonta. The cost per person for the transportation will be \$100. But consider the luxury of being transported to New York City during the high traffic Christmas season on a motor coach without having to drive, pay tolls, find and pay for parking, and all the while having the opportunity of chatting with friends or sleeping along the way. Everyone can make his or her own ticket purchases.

We will have a rest stop en route so fast food can be purchased to eat on the bus and after the opera we will have dinner at a restaurant near the Opera House. These will be your additional expenses.

We will leave around 7:00 am and expect to arrive back around midnight, so it will be a long day. If you are interested, contact Jean Seroka at 607-988-7007 or email her at jjwilser3@yahoo.com before July 15.

JEAN SEROKA

## THE GUILD OF Glimmerglass FESTIVAL

### News & Notes

P. O. Box 191  
Cooperstown, NY 13326

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Address Service Requested

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## BOARD CHANGES

Fred Johnson has resigned from the Guild Board, and Mary Margaret Kuhn has been named chair of the Communications Committee. At its July 27 meeting the Board elected Jill Maney to fill Fred Johnson's seat on the Board.

## THANKS TO ONE AND ALL

My thanks to members of the Hospitality and Education Committees and Guild members for all the refreshments for the five Talking Opera programs during the past two months. Snacks were delicious and recipes were exchanged. Members were also able to do some advance planning for the Festival receptions. Thanks, too, to those members who helped with the set-up and clean-up at each of the programs.

CHRIS McNAUGHTON, CHAIR, HOSPITALITY COMMITTEE

## VOLUNTEER RECEPTION

The Glimmerglass Festival will host a reception for volunteers on Tuesday, August 21, in the Pavilion following the matinee of *Silent Night*. At the reception the company will present the Volunteer of the Year and Usher of the Year awards.